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Solo exhibitions

- 2018 Shield II, S12 Galleri og Verksted in collaboration with Tinna Thorsteinsdóttir
- 2014 SÝN, S12 Galleri og Verksted
- 2013 Gage/Gaze, with Hiromi Takizawa, Fosdick-Nelson Gallery, Alfred, NY
- 2010 Impressions, S12 Galleri og Verksted
- 2004 no_on KMR, Kunstnersenteret Møre og Romsdal
- 2004 02.03.04. Galleri FORMAT, Bergen
- 2003 Logen Teater, Bergen
- 2003 ...cover2... Galleri FORMAT, Oslo
- 2002 ...cover... Lepramuseet- St. Jørgens hospital, Bergen
- 2002 3 på rappen, galleri se, Bergen
- 1998 Last d'Vision, Visningsrommet Stiftelsen Kulturhuset USF, Bergen.

Selected group exhibitions

- 2019 Diversity for Peace, Karuizawa New Art Museum Venice Branch, Procuratie Vecchie Piazza San Marco, Italy May-Nov
- 2019 47th Annual International Awards Exhibition, Habatat Galleries Michigan, USA May-June
- 2019 3 Umhverfing, Academy of the Senses, Snæfellsnes, Iceland June-August
- 2018 iglass2018, Levant Art, Shanghai, China
- 2018 Toyama International Glass Exhibition - Toyama Glass Art Museum, Japan
- 2018 Nový Bor 13th International Glass Symposium (IGS 2018) Czech Republic
- 2018 HANDMADE - Scandinavian Glass Starting All Over, Glasmuseet Ebeltoft, Denmark
- 2017 HANDMADE - Scandinavian Glass Starting All Over, The Glass Factory, Boda Glasbruk, Sweden
- 2017 Stress Field, 4th Documentary Exhibition of Fine Arts, Hubei Museum of Art, Fine Arts Literature Art Center, China
- 2016 European Glass Context Bornholm Art Museum EGC2016- Curated
- 2016 European Glass Festival in Wroclaw, Main Exhibit, travelling to Lodz, Legnica, & Krakow.
- 2016 Transitions, ECA Alumni Glass Exhibition, Edinburgh College of Art, UK
- 2016 LUXUS, Glass Art Society Conference, Corning NY, USA
- 2015 Kunsthåndverk 2015 / Craft 2015, National Museum, Oslo
- 2014 Fractured Lives / Fragile Existences, NOosphere Arts NYC
- 2014 The Coburg Prize for Contemporary Glass, Coburg, Germany
- 2013-14 Nordic Contemporary Glass, The Glass Factory Boda Glasbruk, Sweden, Pera Museum, Istanbul Turkey
- 2013 Exploding Boundaries: Faculty and Staff Exploration in Drawing, Fosdick-Nelson Gallery, Alfred, NY
- 2009 Vevring anniversary exhibition, Vevring
- 2007 Vevringutstillingen, Vevring
- 2006 Transparent Realisme, Nordnorsk kunstnersenter, Svolveær
- 2005 1st International Triennial of Silicate Arts, Kecskemét, Hungary
- 2002 **Young and Hot**, Showcase of emerging European glass artists as part of the GAS (Glass Art Society) Conference 29. 05 – 09.06, Societeit Baby, Amsterdam.
- 2000 **Clearly Brilliant**, A Decade of Pilchuck Glass School's Emerging Artists in Residence 07.10.00- 01.01.01, Tacoma Art Museum, WA, USA (Catalogue ISBN: 924335-22-X)
- 2000 **Street Level**, An international art project incorporating the public space along Nygårdsgaten in Bergen/ Norway (www.streetlevel.de)
- 2000 Pilchuck Emerging Artists in Residence 1999, **Riley Hawk Gallery** Kirkland/Seattle WA, USA
- 1998-00 **EMBODDY**, Northern Gallery for Contemporary Art, Sunderland 19.6 - 15.8 '99 / ArtSway, Hampshire 18.9 - 7.10 '99 / Turmpike Gallery, Leigh 11.12 '99 - 22.1 2000 (Catalogue ISBN 0-905108-37-X) Available through Artsbooks International
- 1998 **GLASS**, Royal Botanic Garden, Edinburgh (Catalogue ISBN 1 872291 77 5)
- 1994 **Palmovka Synagogue**, students of Vladimír Kopecký's Glass studio, Prague.

Public Art (selection)

- 2011 Hellinga barnehage / kindergarten (Kristiansand)
- 2009 Gjøa platform Statoil Hydro (North Sea)
- 2008 Lindebøskauen skole, Flekkerøy (Major commission) (Kristiansand)
- 2005 Stord sjukehus /psychiatric ward (Stord)
- 2004 Husnes bu og rehabiliteringssenter (Stord)

Comissions / Competitions

- 2015 One of four chosen for a closed competition at HIST, Trondheim.
- 2010 2nd place in a sculpture competition for an outdoor glass sculpture in Gjøvik, Norway
- 2009 Glass sculpture depicting the digestive system for Vilvite, Vitensenteret i Bergen (Bergen Science museum)
- 2008 Scenografi for Welcome to Paradise – A Requiem in Kanonhallen Oslo
- 2008 Sculptural work in glass representing pollen at the Natural History Museum in Bergen

Selected Scholarships, Grants & Awards

- 2018 **Grand Prize, Toyama International Glass Exhibition 2018 - Pioneers of Contemporary Glass Art**
- 2018 Transport grant for the Toyama International Glass Exhibition from Norwegian Crafts and the Norwegian Ministry of Foreign Affairs
- 2018 City of Bergen, Rask Respons travel grant for the Toyama International Glass Exhibition at Toyama Glass Art Museum, Japan
- 2015 Pilchuck Glass School Full scholarship to attend Digital Fab Lab.
- 2015 Bergen Kommune and NK travel grant to attend course at Pilchuck Glass School.
- 2016 Norsk Kulturråd grant for the project Disruptances / Shield
- 2015-19 5 year Government Work Grant for Artists, Norwegian Arts Council

2009 Bergen Kommune, travel grant to Pilchuck
 2009 Pilchuck Glass School, half scholarship to attend Mark Zirpels and Ben Wrights class
 2007-09 3 year Government Work Grant for Artists, Norwegian Arts Council
 2006 Artist in Residence, full coverage of fees and travel expenses Corning Museum of Glass
 2006 Artist grant from Sparebanken Vest, Bergen,
 2005 Pilchuck Glass School Scholarship to attend Mark Zirpels and Brian Boldons class
 2005 Grant from Billedkunstnernes Vederlagsfond
 2004 Project grant from the City of Bergen
 2004 Statens Kunstnerstipend - Material stipend
 2003 Norsk Kulturråd (Utstillingsstipend) Exhibition grant for the exhibition no_on at KMR
 2003 Project grant from the City of Bergen.
 2002 1 year young artists working grant from the Norwegian Ministry of Culture (Statens Arbeidsstipend for yngre/nyetablerte kunstnere 1 år)
 2001 Pilchuck Glass School full Scholarship to attend Deborah Dohnes and Fred Tschidas class *'Neon Road Test'*
 2001 1 year young artists working grant from the Norwegian Ministry of Culture (Statens Arbeidsstipend for yngre/nyetablerte kunstnere 1 år)
 2001 Project grant from the City of Bergen.
 2000 Norsk Kulturråd (Utstillingsstipend) Exhibition grant for an exhibition at the St. Jørgen hospital in Bergen.2002.
 2000 1 year young artists working grant from the Norwegian Ministry of Culture (Statens Arbeidsstipend for yngre/nyetablerte kunstnere 1 år)
 2000. Establishing grant from the City of Bergen (Bergen Kommune etablering stipend)
 1999 Norsk Kulturråd,(Utstyrstøtte), grant for buying equipment
 1999 Establishing grant, (Etablerings stipend) Norwegian Ministry of Culture (Kulturdepartementet)
 1999 Pilchuck Glass School: Emerging Artist in Residence grant.
 1999 **Jutta Cuny-Franz Foundation, Düsseldorf, Honorary Diploma for high quality work**
 1997 Full Pilchuck scholarship to attend the course of Gene Koss at the Pilchuck Glass School, WA, U.S.A.

Education

1995-97 MDes Degree, Edinburgh College of Art, Glass Department.
 1994 The Academy of Arts, Architecture and Design, Prague (Vysoka skola umeleckoprumslova v Praze)
 Glass studio headed by professor Vladimír Kopecký.
 1991-95 1st Class BA Honours Degree, Edinburgh College of Art, Glass Department

Residencies

2019 Residency at the Museum of Glass Tacoma
 2018 By Own Means Collaborative workshop / collaboration at Glasmuseet Ebeltoft, Denmark
 2006 Artist in Residence, Corning Museum of Glass, NY, U.S.A.
 1999 Emerging Artist in Residence, Pilchuck Glass School, WA, U.S.A.

Selected work experience

2019 Pilchuck Glass School Instructor session 5 Manifesting Surfaces with Helena Kagebrand
 2017-18 Chair of the board, Hordaland Kunstsenter, Bergen
 2016 Pilchuck Glass School, Instructor session 4. Try again ... Fail better.
 2015-16 Member of the board Hordaland Kunstsenter, Bergen.
 2011-14 Visiting Artist / Faculty/Professor at NYSCC - Alfred University, School of Art and Design, Sculpture Dimensional Studies
 2010 Summer course teacher (casting and fusing) at S12 Gallery og Verksted
 2005- Co-Founder and artistic advisor of S12 Gallery og Verksted, manager (2007-2011)
 2005 Teaching assistant for Judith Conway, Corning Museum of Glass, NY, U.S.A.
 2003-2005 Innkjøpskomiteen for samtidskunst Norsk Kulturråd, member of a committee assigned by the Norwegian Arts Council to buy modern art & craft
 2000 Teaching Assistant for Ann Robinson, session 4 Pilchuck Glass School, U.S.A.

Selected Self presentations, (lectures, critiques)

2018 Presentation - HANDMADE - Scandinavian Glass Starting All Over, Glasmuseet Ebeltoft, Danmark
 2018 Presentation - S12 Galleri og Verksted, Bergen in connection to the exhibition Shield II
 2016 European Glass Festival, Wroclaw
 2016 Pilchuck Glass School, U.S.A.
 2012 Visiting Critique, Rochester Institute of Technology, NY, U.S.A.
 2012 Pecha-Kucha presentation, Toledo, OH, U.S.A.
 2012 Virginia Commonwealth University, VA, U.S.A.
 2011 Alfred University, NY, U.S.A.
 2010 S12 Galleri og Verksted (as part of the summer course program)
 2006 Nordnorsk Kunstnersenter, Svolvær
 2006 Alfred University, NY, U.S.A.
 2006 Corning Museum of Glass, NY, U.S.A.
 2004 KMR Kunstnersenteret Møre og Romsdal at the exhibition no_on
 2000/1999/1997 Pilchuck Glass School, USA
 1999 Cornish College of the Arts, Seattle, USA (as part of the Pilchuck EAIR program)
 1997/1994 Edinburgh College of Art, UK
 1994 The Academy of Arts, Architecture and Design, Prague

Courses

2015 Pilchuck Glass School, "Digital Fab Glass Lab" Fred Metz & Team
 2014 BEK, Bergen Center for Electronic Arts, beginners Arduino course
 2009 Pilchuck Glass School, A body of glass, Mark Zirpel and Benjamin Wright
 2006 Pilchuck Glass School, "Architectural and Sculptural Kiln-formed glass" Warren Langley
 2005 Pilchuck Glass School, "Permanent Image on Glass" Brian Boldon & Mark Zirpe
 2001 Pilchuck Glass School, *'Neon Road Test'* Deborah Dohne and Fred Tschida
 1998 Mediaverkstedet i Bergen, (video techniques)
 1997 Pilchuck Glass School, *'Casting Devices for Sculpture'* Gene Koss

Selected Catalogues, Articles and Reviews

- 2018 iglass 2018 Lyrical Transformations, International Contemporary Glass Exhibition, Levant Art Gallery, Shanghai
- 2018 Toyama International Glass Exhibition 2018, Toyama Glass Art Museum
- 2018 Scandinavian Glass - Starting All Over, Glasmuseet Ebeltoft ISBN 978-87-91179-30-3
- 2016 European Glass Context, Bornholm Art Museum.
- 2015 Craft 2015 / Kunsthåndverk 2015, National Museum Oslo
- 2015 Kampen med materialet - Norske Kunsthåndverkere i 40 år
- 2014 The Coburg Prize for Contemporary Glass 2014
- 2014 Aurora, Pera Museum, Istanbul, Turkey
- 2013 Gage Gaze, Æsa Björk and Hiromi Takizawa, Fosdick-Nelson Gallery
- 2013 Exploding Boundaries: Faculty and Staff Exploration in Drawing, Fosdick-Nelson Gallery, School of Art and Design, Alfred University
- 2011 Northern Glass Presentation of Norwegian Glass Artists <http://www.northernglass.no>
- 2011 Neues Glas/New Glass Magazine Corning review
- 2010 Koro Kunst i offentlige rom 2009 Lindebøskauen skole p. 150-151
- 2010 Kunsthåndverk issue 3/10 review of the exhibition "Impressions" at S12 Galleri og Verksted
- 2010 Oppland Arbeiderblad 18.08.10 & 31.08.10 presentation and jurors statements on the sculpture proposals for Gjøvik
- 2006 Morgunblaðið. (Island) 03.10.06 p.41
- 2006 Bergens Tidende. "Over dammen etter glass" 22.09.06 p.23
- 2004 Romsdals Budstikke, 03.10.04, p.31
- 2002 Bergens Tidende & Bergens Avisen on the exhibition ...cover... 13.10.02
- 2000 Clearly Brilliant, A Decade of Pilchuck Glass School's Emerging Artists in Residence , Tacoma Art Museum ISBN 924335-22-X
- 2000 Kunsthåndverk nr.79, 4/00 Profil
- 1999 Aftenposten, Internasjonalt kunstmøte 7. desember '99 p.16
- 1999 Neues Glas/New Glass Magazine 3/99
- 1998 GLASS new frontiers in contemporary glass, Royal Botanic Garden Edinburgh ISBN 1 872291 77 5
- 1998 EMBODY contemporary sculptural glass, Northern Gallery for Contemporary Art ISBN 0-905108-37-X (Artsbooks International)
- 1998 CRAFTS Magazine, nov/des issue no.155
- 1998 CNN The Art Club, 22. August
- 1998 Articles and reviews on the exhibitions EMBODY and GLASS where published during June-July in the following newspapers and magazines:
The Herald, Glasgow/ The Scotsman/ The List/ Sunderland Echo/ Northern Review/ The Crack & The Independent Saturday Magazine.
- 1998 Bergens Tidende, Med øyet som kamera, 29. april.

Collections

Toyama Glass Art Museum, Japan
Nasjonalmuseet for kunst, arkitektur og design / The National Museum of Art, Architecture and Design, Oslo, Norway
KODE, Kunstmuseene i Bergen / KODE art Museums of Bergen, Norway
Post- og Teletilsynet / Norwegian Post and Telecommunications Authority

Member of

MHR - Reykjavík Sculptor association, SIM - Icelandic artists association, NK - norske kunsthåndverkere / Norwegian Crafts Association,
GAS, Glass Art Society www.glassart.org